

artsOLUTION



Georges Hugnet & Marcel Duchamp

Marcel Duchamp.

Paris, the author, 1941. 10 x 14,5 cm, (8)pp. incl. covers. Frontispiece by Duchamp, made by the artist in pochoir technique, on a tipped-in small sheet of 4 x 6,5 cm. Text printed in blue, ill. in black.

First edition. One of 200 copies. The stencil for the pochoir was originally made to add mustache and beard to the reproductions of L.H.O.O.Q in the boîte en valise, and as often Duchamp recycled it into a even more mysterious intervention. Schwarz 483.