



Francisco José de Goya y Lucientes(Fuendetod 1746 - Bordeaux 1828)

Four additional plates for the Proverbios.

As published in L'Art. L'Art. Revue hebdomadaire illustrée. Paris/London, A Ballue, 1877. Troisième année, Tome II. The review's 9th volume, 43 x 30,5 cm, 324pp., publisher's binding. Complete with Goya's four until then unpublished plates of the "Disparates" suite. Etching and burnished aquatint, 24,5 x 35 cm (plate size). Printed titles : Lluvia de Toros, facing p.6; Otras leyes por el Pueblo, facing p.40; Que Guerrero, facing p.56; Una Reina del Circo.

First edition of the four plates. Printed by François Liénard on fine laid paper, in dark umber ink. Harris 266-269. The review also contains the illustrated article "Goya aquafortiste" by Charles Yriarte and original etchings by among others F. Milius, E. Hédouin, Th. Chauvel.