



Wifredo Lam (Sagua la Grande, Cuba 1902 - Paris 1982)

Untitled

Etching, 270 x 200 mm (sheet), 145 x 112 mm (plate). Signed and numbered 37/60 in pencil.

Included in the portfolio

Anthology of Contemporary Engraving. The Forerunners of the Avant-Garde. Vol II. Edited by Arturo Schwarz. Milano, Galleria Schwarz, 1966. 305 x 245 mm, original boards, (8)pp. with title, introduction and colophon; 11 mounts in grey cardboard containing the original etchings, each protected by a sheet of transparent plastic, information for each etching is printed on verso of the mounts.

One of 60 copies with the etchings printed in Paris by G. Leblanc on papier pur chiffon des Papeteries de Rives (this being no.37), each etching numbered and signed. Complete edition comprises 60 copies (1-60), 25 for the collaborators (I-XXV) and 15 artist proofs marked "e.a." -

Apart from this engraving, the portfolio contains works by Jean/Hans Arp, Hans Bellmer, Victor Brauner, Paul Delvaux, Marcel Duchamp, Wilhelm Freddie, René Magritte, André Masson, Matta and Man Ray.