



Plus.

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Nos.1-3 (all published). Bruxelles, 1957-1960. Three physical issues, 30 x 21,5 cm (No.3, 26 x 17,5 cm), stapled in original wrappers, b/w ill.; complete with inserted poem "Le feu et ses pièces à conviction" by Armand Gatti in No.3.

Edited by Jean Dypréau, Philippe d'Arschot, Théodore Koenig, Serge Vandercam, Jean Verbruggen. With contributions by the editors and among others Beckett, Bryen, Butor, Dotremont (who also did the lay-out of last issue), Havrenne, Marcel Lecomte, Michaux, Paz, Edoardo Sanguinetti. Original lithograph by Karel Appel as cover for first issue; last issue with cover by Cy Twombly. With reproductions mainly of post-Cobra and informal artists, arte nucleare (such as Alechinsky, Baj, Corneille, Dangelo, Fautrier, Hérold, Messagier, Van Anderlecht, Bram van Velde, Pomodoro, Saura, Tajiri) the magazine tried to discover a perspective in the unclear evolution of European art at the end of the 1950's. Collaborations with sympathizing poets were a central part of this experiment, as they had been in the history of the avant-garde. Plus also reveals Belgium as a sort of crossroads of influences and a place less occupied by the culture-industry than Paris.