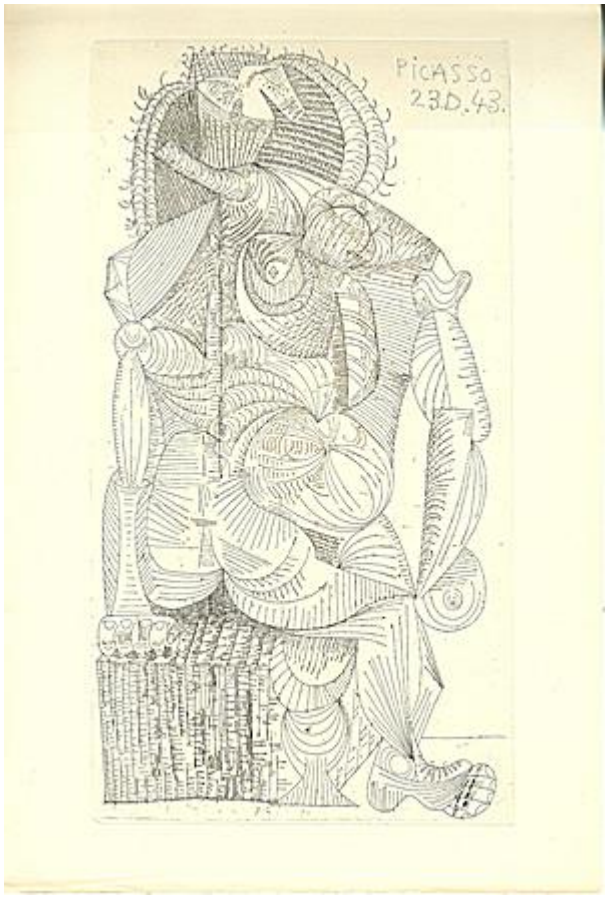


Robert Desnos & Pablo Picasso

Contrée. Eau-forte de Picasso.

Paris, Robert-J. Godet, 1944. 28,7 x 19,4 cm, 57+ (7) pp., in original wrappers, inserted etching by Picasso.

First edition. One of 200 numbered copies on vélin pur fil Lafuma, this being no. 123. With the inserted original etching by Picasso (24,5 x 13,1 cm), signed and dated "23.D.43" in the plate. Cramer 39.