



Paul Nougé

*Subversion
des Images*

Les Lèvres Nues

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Subversion des Images. Notes illustrées de dix-neuf photographies de l'auteur.

Bruxelles, Les Lèvres Nues, 1968. 19 x 12 cm, 47pp., original ill. wrappers, nineteen b/w repr. of photographs. Joined: announcement for the book.

First edition. One of 200 copies. Photographs made by Nougé between December 1929 and February 1930, accompanied by notes proving the methodical character of the operation, meant as subversive activity. 'Il s'agit de donner aux êtres, aux objets, une fonction, un usage différent de l'habituel.' The parallels to the contemporaneous research done by Magritte are no coincidence, and until now it remains a well-kept secret who influenced whom.