



Asger Jorn

Suite sur un japon pour un livre qui n'existe pas.

Paris, Editions Georges Visat, n.d. (1968). Suite of 10 original b/w etchings, 23 x 16 cm (sheet size), plate size 18 x 12 cm to 6,5 x 7 cm, all numbered, signed and dated; in printed publisher's chemise; custom made half-morocco chemise and slipcase.

Edition of 15 copies on Japon paper, this suite numbered 7/15. Along with 'Occupations' and 'Schweizer Suite', the 'Suite sur un japon' puts Jorn in the heroic tradition of black and white graphic art, after Rembrandt, Goya, Ensor ... Only an artist with such talent was able to take up again, passionately, the conflict of light and darkness, using all there was to be used from the romantic and expressionist past. Each image an expression of truly free imagination, each image an homage to the hand of the maker, each image opening new vistas. - Weihrauch. Asger Jorn Werkverzeichnis Druckgraphik 327-336 (mistakenly noting an edition of 10 copies on Japon paper.)