



Joan Miró & Lise Hirtz (Deharme)

Il était une petite pie. 7 chansons et 3 chansons pour Hyacinthe avec 8 dessins en couleur par Joan Miró.

Paris, Jeanne Bucher, 1928. 32,5 x 25 cm, 26 sheets, in original folder (grey cloth, decorated in black and green, black ribbons), text and 8 illustrations printed in black on recto only, hand-coloured in pochoir-technique. Mint. Cream morocco chemise with plexiglass upper lid, title on spine, slipcase. (Mercher)

First edition. One of 20 numbered copies on Japon (only large paper), copy no.8, signed by the artist and the author on the colophon page. Complete with the suite of illustrations coloured in black that is not present in all large paper copies; all pochoirs with remarques at bottom of the pages. Eight pages with illustrations coloriées au pochoir by maître coloriste Saudé, after gouaches by Miró, facing the text pages (facsimile of the poetess' handwriting). The illustrations are close to Miró's paintings of the period, when he started combining words and numbers with stylized forms in pure colours. They fit in with Miró's experiments with dreamscapes, materializing as near-empty paintings with a few signs that he made from the mid-1920's on in the series of "landscapes with figures", those on the theme of "the circus horse" and works on "white background." A splendid copy of Miró's first illustrated book, splendid as to condition (exceptionally, the usually damaged folder is here nearly new) as well as to brightness of the colours. Cramer I