

RONNY VAN DE VELDE



Cendrars, Blaise & Léger, Fernand.

La fin du monde filmé par l'ange N.-D./Roman/Compositions en couleur par Fernand Léger.

. Paris, Editions de la Sirène, 1919. 31,5 x 25 cm, (60)pp., original wrappers, b/w line-ill., pochoir-coloured by Richard coloriste in Paris. Fine condition, except for two pages (not sheets) uniformly browned. In chemise and slipcase, black morocco and wooden boards, title gilt on spine and on label of chemise. (J.-P. Miguet)

First edition. One of 1200 numbered copies on registre vélin Lafuma. This copy inscribed by Cendrars and Léger on the halftitle, to Cendrars lifelong friend, the Belgian-French writer Albert t'Serstevens : ""à t'Serstevens / Cordialement / F Léger" and "à t'Serstevens, italien, ce petit livre / antiromain Blaise Cendrars" Copies of "La fin du monde" inscribed by both author and artist are uncommon. - It seems superfluous to sing the praises of one of the most famous illustrated books of the 20th Century. Such a success was to be expected from a book with as first sentence: 'Dieu le père est à son bureau américain.'